

# ROBERT LEPAGE

AGENT

Lynda Beaulieu

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418 692-0055

## CONTACT & PERSONAL INFORMATION

### LE DIAMANT

966 Saint-Jean Street  
Quebec City, QC G1R 1R5  
Canada

**Nationality**                      Canadienne  
**Spoken languages**            French, English, Spanish, Italian  
**Written languages**            French, English, Spanish, Italian, Japanese, German, Swedish

## EDUCATION & TRAINING

1975-            **CONSERVATOIRE D'ART DRAMATIQUE DE QUÉBEC** | Certificate in Acting  
Quebec City

1978            **ALAIN KNAPP** | Internship  
Paris

## HONORARY DEGREES

2017            **UNIVERSITY OF SHERBROOKE** | PhD of Honour  
Sherbrooke

1999            **CONCORDIA UNIVERSITY** | PhD in Law - Faculty of Fine Arts  
Montréal

1997            **UNIVERSITY OF TORONTO** | PhD in Literature  
Toronto

**MCGILL UNIVERSITY** | PhD in Literature – Faculty of Arts  
Montreal

1994            **LAVAL UNIVERSITY** | PhD in Arts  
Quebec City

## PROFESSIONAL ACHIEVEMENTS

- 2019      **LE DIAMANT** | Initiator and promoter  
Quebec City
- 2004      **FILMS EX AQUEO INC.** | Vice President  
Quebec City
- 1999      **LE PRINTEMPS DU QUÉBEC EN FRANCE** | General Commissioner  
France
- 1997-  
2019      **LA CASERNE DALHOUSIE** | Founder  
Quebec City
- 1995      **IN EXTREMIS IMAGES INC.** | Founder, Artistic Director  
Montreal
- 1994      **EX MACHINA** | Founder, Artistic Director  
Quebec City
- 1989-  
1993      **CENTRE NATIONAL DES ARTS** | Artistic Director (French Theatre)  
Ottawa
- 1988      **ROBERT LEPAGE INC.** | Founder and President  
Quebec City
- 1986-  
1989      **THÉÂTRE REPÈRE** | Artistic Co-Director  
Quebec City

## THEATRE

- 2019     **LES SEPT BRANCHES DE LA RIVIÈRE OTA** | Director, Co-Writer  
2nd adaptation, French version of *The Seven Streams of the River Ota*  
Production : Ex Machina in coproduction with The International Chekhov Theater Festival,  
Moscow
- CORIOLANUS** | Director, Set Designer  
By Shakespeare, French version  
Production : The Stratford Festival, Toronto, in collaboration with Ex Machina
- 2018     **KANATA – ÉPISODE 1 – LA CONTROVERSE** | Director  
Production : Paris Festival d’automne at the Théâtre du Soleil
- CORIOLANUS** | Director, Set Designer  
By Shakespeare  
Production : The Stratford Festival, Toronto, in collaboration with Ex Machina
- 2016     **QUILLS** | Co-Director, Performer  
Production : Ex Machina in coproduction with Théâtre du Trident, Quebec City
- 2015     **887** | Writer, Director, Performer  
Production : Ex Machina, commissioned by PANAMANIA, Toronto. An international co-  
production.
- 2013     **LES AIGUILLES ET L’OPIUM** | Writer, Director  
2nd adaptation, French version of *Needles and Opium*  
Production : Ex Machina in coproduction with Théâtre du Trident, Quebec City ; Canadian Stage,  
Toronto ; Théâtre du Nouveau Monde, Montreal
- PLAYING CARDS : HEARTS** | Co-Writer, Director  
Production : Ex Machina, initiated by the 360 Network. An international co-production
- 2012     **PLAYING CARDS : SPADES** | Co-Writer, Director  
Production : Ex Machina, initiated by the 360 Network and commissioned by Luminato, Toronto  
Festival of Arts & Creativity. An international co-production
- 2011     **LA TEMPÊTE** | Director  
2nd adaptation, French version of *The Tempest*

By William Shakespeare

Production : Ex Machina in collaboration with the Huron-Wendat Nation, Quebec City

**2009 EONNAGATA | Co-Designer, Performer**

Production : Sadler's Wells London in association with Ex Machina and Sylvie Guillem

**2008 THE BLUE DRAGON | Co-Writer, Director, Actor**

Production : Ex Machina ; Co-Production La comète, Châlons-en-Champagne ; La Filature, Mulhouse ; MC2 : Maison de la Culture de Grenoble ; Le Théâtre du Nouveau Monde, Montreal

**2007 LIPSYNCH | Writer, Director**

Production : Ex Machina ; Festival TransAmériques, Montreal ; Théâtre sans frontières, Newcastle.  
In collaboration with Cultural Industry Ltd et Northern Stage

**2005 THE ANDERSEN PROJECT | Writer, Director, Actor**

Production : Ex Machina ; Théâtre du Trident, Quebec City ; Hans Christian Andersen 2005, Denmark.

**2004 THE BUSKER'S OPERA | Director**

Inspired by The Beggar's Opera by John Gay

Production : Ex Machina ; Le Festival Montréal en lumière, Montreal

**LA CELESTINA | Director**

(Spanish version)

Production : Ex Machina ; Fundacio de la Comunitat Valenciana Ciutat de les Arts Esceniques (Generalitat Valenciana) Forum Barcelona 2004, Teatre Lliure, Salamanca 2005 – Plaza Mayor de Europa, Teatro Cuyas de las Palmas de Gran Canaria, Ysarca, Spain

**2003 LA TRILOGIE DES DRAGONS | Co-Writer, Director**

2<sup>nd</sup> generation

Production : Ex Machina ; Festival de théâtre des Amériques, Montreal ; Ysarca, Spain ; Les Francophonies en Limousin, Limoges ; Festwochen, Austria ; Berliner Festspiele, Berlin ; Zagreb World Theatre Festival, Croatia

**2001 LA CASA AZUL | Director**

by Sophie Faucher

Production : Ex Machina ; Théâtre de Quat'sous, Montreal ; Ysarca, Spain ; Wiener Festwochen, Austria

- 2000 **LA FACE CACHÉE DE LA LUNE** | Writer, Director, Actor  
(known in English as The Far Side of the Moon)  
Production : Ex Machina and co-producers : Australia, Canada, United States, Europe
- LE POLYGRAPHE** | Co-Writer, Director  
Italian and Spanish versions  
(known in English as Polygraph)  
Production : Segnali, Théâtre Municipal d'Udine, Italy ; Mercat de les Flors, Barcelona
- 1999 **ZULU TIME** | Director  
Production : Ex Machina ; Real World Studios, England ; Maison des Arts de Créteil, Festival d'automne à Paris, France ; Zürcher Theater Spektakel, Switzerland
- JEAN-SANS-NOM** | Director  
Based on the novel by Jules Verne  
Production : Ex Machina ; Gestion Son Image, Montreal ; CDC Nantes, France
- 1998 **LA GÉOMÉTRIE DES MIRACLES** | Co-Writer, Director  
Production : Ex Machina ; Salzburger Festspiele, Austria and international co-producers
- LA TEMPÊTE** | Director  
By William Shakespeare, French version of *The Tempest*  
Production : Ex Machina ; Grand Théâtre de Québec ; Théâtre du Trident, Quebec City ; National Arts Centre, Ottawa
- KINDERTOTENLIEDER** | Director  
The Song Cycle by Mahler  
Production : Ex Machina ; Cultural Industry, London
- LA CELESTINA** | Director  
By Fernando de Rojas (Swedish version)  
Production : Ex Machina ; Kungliga Dramatiska Teatern, Stockholm
- 1997 **ELSINORE** | Director, Adaptation  
By William Shakespeare (V.A.)  
New staging of English version production by Peter Darling  
Production : Ex Machina
- LES AIGUILLES ET L'OPIUM** | Writer, Director  
Italian and Spanish versions  
(Known in English as Needles and Opium)  
Production : Ex Machina ; Segnali Culture, Rome

1996 **LE POLYGRAPHE** | Director  
(Japanese version)  
(Known in English as Polygraph)  
Production : Shinjuku-Nishitoyama Development Company, Tokyo and Osaka

1995 **ELSENEUR** | Adaptation, Director, Actor  
By William Shakespeare  
(French version of Elsinore)  
Production : Ex Machina and co-producers

**LE SONGE D'UNE NUIT D'ÉTÉ** | Director  
By William Shakespeare  
(French version of A Midsummer Night's Dream)  
Production : Ex Machina ; Théâtre du Trident, Quebec City

1994 **NOISES, SOUNDS AND SWEET AIRS** | Director  
By Michael Nyman  
Production : Tokyo Globe Theater, Shin-Kobe Oriental Theater, Tokyo

**ETT DRÖMSPEL** | Director, Set Designer  
By August Strindberg (Original Swedish version of A Dream Play)  
Production : Kungliga Dramatiska Teatern, Stockholm

**LES SEPT BRANCHES DE LA RIVIÈRE OTA** | Director, Co-Writer  
(Originally staged as *The Seven Streams of the River Ota*)  
Production : Ex Machina et coproducteurs internationaux

1993 **SHAKESPEARE'S RAPID EYE MOVEMENT** | Director  
(Original English version)  
Collection of dream texts by William Shakespeare  
Production : Bayaresches Staatsschauspiel, Munich

**MACBETH AND THE TEMPEST** | Director  
By William Shakespeare (Japanese version)  
Production : Tokyo Globe Theater, Tokyo

**NATIONAL CAPITALE NATIONALE** | Director  
By Jean-Marc Dalpé and Vivian Laxdal  
Production : National Arts Centre and Théâtre de la Vieille 17, Ottawa

- 1992 **ALANIENOUIDET** | Director  
 By Marianne Ackermann  
 Production : National Arts Centre, Ottawa
- LE CYCLE DE SHAKESPEARE : MACBETH, CORIOLAN, LA TEMPÊTE** | Director  
 By William Shakespeare (French version adapted by Michel Garneau)  
 Production : Théâtre Repère, Quebec City ; Le Manège, Maubeuge ; Am Turm Theater, Frankfurt ;  
 Festival d'automne de Paris, France
- A MIDSUMMER NIGHT'S DREAM** | Director  
 By William Shakespeare  
 Production : Royal National Theatre, London
- LA TEMPÊTE** | Director  
 By William Shakespeare (French version of *The Tempest*)  
 Production : Atelier de recherche théâtrale d'Ottawa, Ottawa
- MACBETH** | Director  
 By William Shakespeare  
 Production : Theatre Department, Université de Toronto, Toronto
- 1991 **LES AIGUILLES ET L'OPIUM** | Writer, Director, Actor  
 (Original stage production of *Needles and Opium*)  
 Production : Les Productions AJP inc., Montreal ; Les Productions d'Albert inc., Quebec City ;  
 National Arts Centre, Ottawa
- LOS CINCO SOLES** | Director  
 Production : National Theatre School of Canada, Montreal
- LES PLAQUES TECTONIQUES** | Co- Writer, Director, Actor  
 5th adaptation (Known in English as *Tectonic Plates*)  
 Production : Théâtre Repère, Quebec City ; National Arts Centre, Ottawa
- 1990 **LA VISITE DE LA VIEILLE DAME** | Director  
 By Friedrich Dürrenmatt  
 (French version of *Der Besuch der alten Dame*; known in English as *The Visit*)  
 Production : National Arts Centre, Ottawa
- TECTONIC PLATES** | Co- Writer, Director, Actor  
 4th adaptation, English version of *Les plaques tectoniques*  
 Production : Théâtre Repère, Quebec City ; Festival de théâtre des Amériques, Montreal ; Cultural  
 Industry, London
- LES PLAQUES TECTONIQUES** | Co- Writer, Director, Actor

3rd adaptation, known in English as *Tectonic Plates*

Production : Théâtre Repère, Quebec City ; Festival de théâtre des Amériques, Montreal ; Cultural Industry, London

1989 **LES PLAQUES TECTONIQUES** | Co-Writer, Director, Actor

2nd adaptation (Known in English as *Tectonic Plates*)

Production : Théâtre Repère, Quebec City

**ROMÉO ET JULIETTE** | Co-Director, Set Designer, Costume Designer

de William Shakespeare (French version of *Romeo and Juliet*)

Production : Théâtre Repère, Quebec City ; Night Cap Productions, Saskatoon

**LA VIE DE GALILÉE** | Director

By Bertolt Brecht (French version of *Galileo*)

Production : Théâtre du Nouveau Monde, Montreal

**ÉCHO** | Director

Adaptation of *A Nun's Diary*, by Ann Diamond (French version)

Production : Théâtre 1774, Montreal ; Théâtre Passe Muraille, Toronto

**MÈRE COURAGE ET SES ENFANTS** | Director

By Bertolt Brecht (French version of *Mother Courage and Her Children*)

Production : Conservatoire d'art dramatique de Québec, Quebec City

**C'EST CE SOIR QU'ON SAOÛLE SOPHIE SAUCIER** | Director

By Sylvie Provost

Production : Les Productions Ma Chère Pauline, Montreal

1988 **LES PLAQUES TECTONIQUES** | Co-Writer, Director, Actor

(Known in English as *Tectonic Plates*)

Production : Théâtre Repère, Quebec City ; Cultural Industry, London

**LE SONGE D'UNE NUIT D'ÉTÉ** | Director

By William Shakespeare (French version of *A Midsummer Night's Dream*)

Production : Théâtre du Nouveau Monde, Montreal

1987 **LE POLYGRAPHE** | Co-Writer, Director, Actor

(Known in English as *Polygraph*)

Production : Théâtre Repère, Quebec City

**EN PLEINE NUIT UNE SIRÈNE** | Co-Writer, Director, Actor

Production : Théâtre de la Bordée, Quebec City

**POUR EN FINIR UNE FOIS POUR TOUTES AVEC CARMEN** | Adaptation, Director

Based on Georges Bizet's opera *Carmen*

Production : Théâtre de Quat'sous, Montreal

1986 **VINCI** | Writer, Director, Actor

Production : Théâtre de Quat'sous, Montreal ; Théâtre Repère, Quebec City

**LE BORD EXTRÊME** | Co-Director

Adaptation of *The Seventh Seal* by Ingmar Bergman

Production : Théâtre Repère, Quebec City

**COMMENT DEVENIR PARFAIT EN TROIS JOURS** | Director

Adaptation by Gilles Gauthier of *Be a Perfect Person In Just 3 Days*, by Stephen Manes

Production : Théâtre des Confettis, Quebec City

1985 **LA TRILOGIE DES DRAGONS** | Co-Writer, Director, Actor

Production : Théâtre Repère, Quebec City

**À PROPOS DE LA DEMOISELLE QUI PLEURAIT** | Director

By André Jean

Production : Théâtre Repère, Quebec City

**POINT DE FUITE** | Co-Writer, Director, Actor

Production : Théâtre Repère, Quebec City

**HISTOIRES SORTIES DU TIROIR** | Director

By Gérard Bibeau

Production : Les Marionnettes du Grand Théâtre, Quebec City

1984 **CIRCULATIONS** | Co-Writer, Director, Actor

Production : Théâtre Repère, Quebec City

Previous productions available on request.

## CINEMA

2014 **MICHELLE** | Co-Director

Short film

Adaptation of a segment of the theatrical epic *Lipsynch*. Co-directed with Pedro Pires. Co-produced by Les Productions du 8e Art and The National Film Board of Canada

**MARIE** | Co-Director

Short film

Adaptation of a segment of the theatrical epic *Lipsynch*. Co-directed with Pedro Pires. Co-produced by Les Productions du 8e Art and The National Film Board of Canada

**THOMAS** | Co-Director

Short film

Adaptation of a segment of the theatrical epic *Lipsynch*. Co-directed with Pedro Pires. Co-produced by Les Productions du 8e Art and The National Film Board of Canada

2013 **TRIPTYCH** | Co-Director

Adaptation of the play *Lipsynch*

Co-director : Pedro Pires

Production : Les Productions du 8e Art Inc.

2006 **LA BELLE EMPOISONNEUSE** | Actor

Directed by Richard Jutras

Production : Productions Thalie

2005 **DANS LES VILLES** | Actor

Directed by Catherine Martin

Production : Coop Vidéo, Montreal

**L'AUDITION** | Actor

Directed by Luc Picard

Production : Cité-Amérique Inc., Montreal

2003 **LA FACE CACHÉE DE LA LUNE** | Director, Scriptwriter, Actor

(Released in English as *The Far Side of the Moon*)

Production : La face cachée de la lune Inc., Quebec City

2000 **POSSIBLE WORLDS** | Director

(Released in French as *Mondes Possibles*)

Production : In Extremis Images Inc., Montreal ; The East Side Company, Toronto

**STARDOM | Actor**

(Released in English as *15 Moments*)

Directed by Denys Arcand

Production : Cinémaginaire, Montreal

1997 **NÔ | Scriptwriter, Director**  
Production : In Extremis Images Inc., Montreal

1996 **LE POLYGRAPHE | Scriptwriter, Director**  
(Released in English as *Polygraph*)  
Production : In Extremis Images Inc., Montreal ; Road Movies Dritte Produktionen GmbH, Berlin ;  
Cinéa SA, Paris

1995 **LE CONFESSONNAL | Scriptwriter, Director**  
(Released in English as *The Confessional*)  
Production : Cinémaginaire, Montreal ; Enigma Films, London ; Cinéa SA, Paris

1988 **JÉSUS DE MONTRÉAL | Actor**  
(Released in English as *Jesus of Montreal*)  
Directed by Denys Arcand  
Production : Max Films, Montreal

## OPERA

- 2018 THE MAGIC FLUTE | Director**  
Music by Wolfgang Amadeus Mozart. Libretto by Emanuel Schikaneder  
Sung in German with French and English surtitles  
A presentation of Festival d'opéra de Québec, Quebec City, created in collaboration with Ex Machina
- 2015 L'AMOUR DE LOIN | Director**  
(Original French version )  
Music by Kaija Saariaho. Libretto by Amin Maalouf  
Co-production : Festival d'opéra de Québec, Quebec City ; The Metropolitan Opera, New York ; in collaboration with Ex Machina
- 2012 THE TEMPEST | Director**  
By Thomas Adès. Opera based on William Shakespeare's homonymous play  
Coproduction : Festival d'opéra de Québec, Quebec City ; The Metropolitan Opera, New York ;  
Opera Wiener Staatsoper, Vienna ; in collaboration with Ex Machina
- GÖTTERDÄMMERUNG | Director**  
**DER RING DES NIBELUNGEN** opera by Richard Wagner  
Production : The Metropolitan Opera, New York ; in collaboration with Ex Machina
- 2011 SIEGFRIED | Director**  
**DER RING DES NIBELUNGEN** opera by Richard Wagner  
Production : The Metropolitan Opera, New York ; in collaboration with Ex Machina
- DIE WALKÜRE | Director**  
**DER RING DES NIBELUNGEN** opera by Richard Wagner  
Production : The Metropolitan Opera, New York ; in collaboration with Ex Machina
- 2010 DAS RHEINGOLD | Director**  
**DER RING DES NIBELUNGEN** opera by Richard Wagner  
Production : The Metropolitan Opera, New York ; in collaboration with Ex Machina
- 2009 THE NIGHTINGALE AND OTHER SHORT FABLES | Director**  
Opera by Igor Stravinsky  
Production : Canadian Opera Company, Toronto ; Festival d'art lyrique d'Aix-en-Provence ; Opéra national de Lyon ; in collaboration with Ex Machina

- 2008 **LA DAMNATION DE FAUST** | Director  
Opera by Berlioz (2nd adaptation)  
Production : Metropolitan Opera, New York ; Saito Kinen Festival Matsumoto, Japan ; Opéra national de Paris ; in collaboration with Ex Machina
- 2007 **THE RAKE'S PROGRESS** | Director  
Opera by Igor Stravinsky  
Production : Théâtre Royal de la Monnaie, Brussels ; Ex Machina ; Opéra national de Lyon ; San Francisco Opera ; Royal Opera House Covent Garden, London ; Teatro Real, Madrid
- 2005 **1984** | Director  
By Loren Maazel. Opera based on the novel by George Orwell  
Production : Ex Machina ; Big Brother Productions, The Royal Opera, London
- 1999 **LA DAMNATION DE FAUST** | Director  
Opera by Berlioz  
Production : Ex Machina ; Saito Kinen Festival Matsumoto, Japan ; Opéra national de Paris
- 1992 **BLUEBEARD'S CASTLE** | Director  
Opera by Béla-Bartok  
**ERWARTUNG** | Director  
Opera by Arnold Schönberg  
(Double bill in their English versions)  
Production : Canadian Opera Company, Toronto ; Brooklyn Academy of Music, New York

## ROCK SHOWS & CIRCUS

2010 **TOTEM** | Creator, Director  
Production : Cirque du Soleil

2004 **KÀ** | Creator, Director  
Production : Cirque du Soleil

2002 **GROWING UP TOUR** | Director  
By Peter Gabriel  
Production : Real World Tours, London

1993 **SECRET WORLD TOUR** | Director  
By Peter Gabriel  
Production : Real World Tours, London

## OTHER

2018 **SLÀV** | Director, Designer

A voyage in the universe of slave songs with Betty Bonifassi

Production : Ex Machina in co-production with Centre culturel de l'Université de Sherbrooke ; Théâtre Gilles-Vigneault, St-Jérôme ; Maison des arts Desjardins, Drummondville ; Théâtre Banque Nationale, Saguenay

**FRAME BY FRAME** | Director

A ballet based on the life and work of Canadian filmmaker Norman McLaren, with the choreographer and dancer Guillaume Côté

Production : Ex Machina in co-production with The National Ballet of Canada (NBOC), Toronto ; The National Film Board of Canada (NFB)

2015 **THE LIBRARY, AT NIGHT** | Director

Exhibition designed and produced by Ex Machina to celebrate the 10th anniversary of Montreal's Grande bibliothèque, based on an original idea by Bibliothèque et Archives nationales du Québec

2010 **LES GRANDS DÉBORDEMENTS** | Artistic Director, Original concept

Mural on Ex Machina's creation center, La Caserne, animated at night by a constant projection of the Chaudière River

Produced by MU, in collaboration with One Drop

2009 **AURORA BOREALIS** | Creator, Original concept

Permanent lighting installation inspired by the colors of the northern lights on the Bunge grain silos in the Old Port of Quebec

2008 **THE IMAGE MILL** | Original concept

The world's biggest-ever outdoor architectural projection. An animated mosaic on the Bunge concrete silos transformed into a gigantic screen. Forty minutes of images that tell Quebec City's story over 400 years

2000 **MÉTISSAGES** | Creator

Temporary exhibition at *Musée de la civilisation*, Quebec City

1999 **L'ENFANT LUMIÈRE** | Director

Video of singer Diane Dufresne

Production : Polaris, Montreal

- 1988    **COMMERCIALS** | Director  
For the *Syndicat de la fonction publique du Québec*  
For *Loto-Québec*
- 1987    **LE GROUPE SANGUIN (II)** | Director  
Production : Michel Sabourin, Montreal
- 1986    **LE GROUPE SANGUIN (I)** | Director  
Production : Michel Sabourin, Montreal
- 1984    **LIGUE NATIONALE D'IMPROVISATION** | Player  
Production : Radio-Canada

## AWARDS & HONOURS

### 2019 **PRIX DE LA CRITIQUE** | Coriolanus

Best Stage Direction

Awarded by the Association Québécoise des critiques de théâtre. Season 18-19

### **THE DUCEPPE AWARDS** | The Far Side of the Moon

Michel-Dumont Award – Best show of the year

Stage Directing Award – Robert Lepage

Jean-Duceppe Award – Male interpretation – Yves Jacques

François-Barbeau Award – Best costume – Marie-Chantale Vaillancourt

Original Music Award – Laurie Anderson

### **GASCON-ROUX AWARD** | Coriolanus

Stage Design, Sound Design and Lighting Design

Awarded by the subscribers of Le Theatre du Nouveau Monde, Montreal

### **ARTISTES POUR LA PAIX 2019 AWARD**

Awarded by the *Artistes pour la paix* committee for his commitment to his community. Quebec City

### 2017 **PRIX DE LA CRITIQUE** | 887

Best Staging

Awarded by the Association québécoise des critiques de théâtre. Season 2016-2017

### **DORA MAVOR MOORE AWARD** | 887

Outstanding Touring Production Award given by Toronto Alliance for the Performing Arts. Toronto

### **TORONTO THEATRE CRITICS AWARDS** | 887

Best Stage Direction and Best Production of a Play. Toronto

### **PAUL-BUSSIÈRES AWARD** | 887

Highlights the theatrical environment for best set design. Quebec City

### **PRIX THÉÂTRE** | 887

Best Stage Direction. Season 2016-2017. Quebec City

### **INTERNATIONAL OPERA AWARDS** | L'Amour de loin

Best New Production at the New York Metropolitan Opera in 2016. London Coliseum

### **DISTINGUISHED ARTIST AWARD**

Awarded by the International Society for the Performing Arts. 100<sup>th</sup> ISPA Congress in Montreal

2016 **PRIX DE LA CRITIQUE | 887**

Best show in Montreal

Awarded by the Association québécoise des critiques de théâtre. Season 2015-2016

**PRIX DE LA CRITIQUE | Quills**

Best show in Quebec City and Best actor

Awarded by the Association québécoise des critiques de théâtre. Season 2015-2016

**PAUL-BUSSIÈRES AWARD | Quills**

Arts and Culture Award for Best Stage Design

Awarded by Fondation du Théâtre du Trident. Quebec City

**TNM'S GASCON-ROUX AWARDS | 887**

Awarded by the TNM members for Best Performance, Best Stage Direction and Best Stage Design. Théâtre du Nouveau Monde, Montreal

2015 **HERALD ARCHANGEL AWARD | 887**

Awarded by the Herald newspaper for his contribution to the Edinburgh International Festival.

**COMPAGNON DES ARTS ET DES LETTRES DU QUÉBEC**

Awarded by the Conseil des arts et des lettres du Québec (CALQ) for his contribution, his commitment and his dedication in developing, promoting and extending the influence of the Quebec culture.

2014 **TNM'S GASCON-ROUX AWARDS | Needles and Opium**

Awarded by the TNM members for Best Directing, Best Stage Design and Best Sound Design. Théâtre du Nouveau Monde, Montreal

**GLENN-GOULD PRIZE**

Recipient of the 10th Glenn-Gould Prize awarded by Glenn Gould Foundation. Toronto

**TORONTO THEATRE CRITICS AWARD | Needles and Opium**

Best Canadian Play presented in Toronto during the 2013-2014 season

Awarded by the Toronto Theatre Critics Association. Toronto

**YORKTON FILM FESTIVAL | Thomas**

Golden Sheaf Award in the category « Drama ». Craft Award for Best Director. Yorkton, Saskatchewan.

**CINOCHE INTERNATIONAL FILM FESTIVAL | Triptyque**

Best Canadian Film. Baie-Comeau, Canada

- 2013 **OPUS AWARD | The Tempest**  
*The Tempest* presented at the 2012 Festival d'opéra de Québec has made it possible for the Festival to earn the title of « Concert of the year – Quebec City »  
Awarded by the Conseil québécois de la musique. Quebec City
- 2012 **FONDATION DE L'OPÉRA DE QUÉBEC AWARD | The Tempest**  
For Best Staging of *The Tempest* at the Festival d'opéra de Québec  
26th edition of the Prix d'excellence des arts et de la culture.
- DIAMOND JUBILEE MEDAL**  
For significant achievement and remarkable service as a member of the Order of Canada.
- ACADÉMIE DES LETTRES DU QUÉBEC MEDAL**  
For his outstanding contribution to the literary and intellectual life of Quebec.
- ELLIOT NORTON AWARDS | The Andersen Project**  
Outstanding Design. Presented by the Boston Theater Critics Association.
- EUGENE MCDERMOTT AWARDS IN THE ARTS**  
Awarded by the Massachusetts Institute of Technology (MIT), this award celebrates innovative talents in all arts disciplines and is one of the most generous cultural honors in the U.S. Boston
- OPUS AWARD | The Nightingale and Other Short Fables**  
*The Nightingale and Other Short Fables* presented at the 2011 Festival d'opéra de Québec has made it possible for the Festival to earn the title « Concert of the year – Quebec ». Awarded by the Conseil québécois de la musique. Quebec City
- 2011 **COMPANION OF THE ORDER OF CANADA**  
The highest honour by the Order of Canada. For his international contributions to the performing arts as an actor, producer and director. Ottawa
- MÉDAILLE DE LA VILLE DE QUÉBEC**  
Certificate of honor and medal of the City of Quebec for all his achievements. Quebec City
- DORA MAVOR MOORE AWARD | The Andersen Project**  
Outstanding Touring Production théâtre. Presented by Toronto Alliance for the Performing Arts. Toronto
- CLAUDE-ROSTAND AWARD | The Nightingale and Other Short Fables**  
Awarded by the Syndicat de la critique in France for the best lyrical production created outside Paris.
- L'ORDRE DE LA PLÉIADE AWARD**  
Commander's rank. Quebec City

- 2010 UBU AWARD | Lipsynch**  
Best foreign production presented in Italy during the 2009-2010 season at the Napoli Teatro Festival. Milan
- DORA MAVOR MOORE AWARD | The Nightingale and Other Short Fables**  
Outstanding Production Award, opera division.  
Given by Toronto Alliance for the Performing Arts. Toronto, June
- DORA MAVOR MOORE AWARD | Lipsynch**  
Outstanding Touring Production Award.  
Given by Toronto Alliance for the Performing Arts. Toronto, June
- FRANCO ABBIATI AWARD | The Rake's Progress**  
Awarded by the Musical Critics of Italy for best opera production at the Teatro alla Scala, Milan for season 2008-2009. Italy, May
- THE GOLDEN MASK | Lipsynch**  
Best foreign stage play performed in Russia in 2009. The Golden Mask Festival. Moscow, April
- GRANDS PRIX DU TOURISME QUÉBÉCOIS 2010 RÉGION DE QUÉBEC**  
Tourism Personality Award, given out by Quebec City Tourism. March
- 2009 CITY OF MILAN AWARD | The Andersen Project**  
Best international theatre production presented in Milan during the season 2008-2009. Villa Reale, Milan, November
- POLITIKA AWARD | The Blue Dragon**  
Awarded by the Politika newspaper at the Belgrade International Theater Festival (BITEF). Belgrade, October
- TNM'S GASCON-ROUX AWARDS | The Blue Dragon**  
Awarded by the TNM members for Best Directing. Théâtre du Nouveau Monde. Montreal, October
- THE GOVERNOR GENERAL'S PERFORMING ARTS AWARD**  
The Lifetime Artistic Achievement Award. For his outstanding contribution to the cultural life of the country. National Arts Centre. Ottawa, May
- 2008 MEDIA AWARDS | The Image Mill**  
Recipient of the *Prix Médias* in the category Artisan for the XIV edition of the *Déjeuner des médias* in aid of *Centraide*. Quebec City, November
- MEDAL – CHÂLONS-EN-CHAMPAGNE**  
Awarded by the mayor and the town council of Châlons-en-Champagne.

**SUBSCRIBERS AWARD | The Far Side of the Moon (book)**

Awarded by the subscribers of Quebec City's library network for the book *La Face cachée de la Lune* dans la catégorie fiction. Quebec City, October

**GRANDS PRIX DE LA SOLIDARITÉ**

*Grands prix de la solidarité* finalist, cultural sector, for his contribution to the cultural development of Quebec City, during its 400th anniversary. Quebec City, April

**THE GOLDEN MASK AWARD | The Far Side of the Moon**

Best foreign production presented in Russia in 2007. The Golden Mask Festival. Russia, April

**LE SOLEIL/RADIO-CANADA**

Award-winner Le Soleil/Radio-Canada in Arts and Culture for 2007. Quebec City, March

**THEA AWARD OF OUTSTANDING ACHIEVEMENT | KÅ**

Awarded by the Themed Entertainment Association (TEA) for outstanding achievement of *KÅ*'s floating stages. USA, March

**2007 MOSKOVSKIJ KOMSOMOLETS AWARD**

Awarded The Sensation of the Year by the Moskovski Komsomolets daily Russian newspaper for *The Dragon's Trilogy*, *The Far Side of the Moon*, *The Andersen Project* and *Busker's Opera* at Moscow's Chekhov Festival in July. Moscow, December

**THE RUBY AWARD**

Awarded by the Board of Directors of Opera Canada magazine, for outstanding achievement and leadership in the realm of Canadian opera, both onstage and behind the scenes. Toronto, October

**EUROPE THEATRE PRIZE**

Most prestigious European recognition granted for theatrical work. Awarded by the Conseil de l'Europe. Festival de l'Union des théâtres de l'Europe. Thessalonique, Greece, April

**RECOGNITION AWARD | The Andersen Project**

For the exceptional quality of his interpretation and for the concept and the innovative production. Théâtre français du Centre national des Arts du Canada (CNA)

**2006 CAPITAL CRITICS CIRCLE AWARD | The Andersen Project**

Best Production from outside Ottawa – Gatineau. Ottawa, October

**GASCON-ROUX AWARD | The Andersen Project**

Best male performance, Best Stage Design, Best Lighting, Best Director. TNM, Montreal, season 2005-2006

**STERLING AWARD** | Bluebeard's Castle/Erwartung  
For an outstanding production of a musical. Edmonton Opera, June

**FRANCOPHONY AWARD**  
Awarded by the Société des auteurs et compositeurs dramatiques (SACD). Paris, June

**BEST NARRATIVE FEATURE** | The Far Side of the Moon (film)  
Durango Independent Film Festival. Colorado, March

2005 **MASK AWARDS** | The Andersen Project  
Best Quebec production – People's choice Award. La Soirée des Masques. Quebec, December

**STANISLAVSKY AWARD**  
For his contribution to world theatre and the notoriety of his productions *La Trilogie des dragons*, *Les Sept Branches de la rivière Ota* and *The Busker's Opera*. Moscow, December

**SAMUEL-DE-CHAMPLAIN AWARD**  
For his contribution to the recognition of Quebec culture in France and in Quebec. France-Canada Institute, Paris, November

**THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL AWARD** | The Far Side of the Moon  
Best Script. Florida, November

**LE TRIDENT SEASON'S TICKET-HOLDERS PRIZE** | The Andersen Project  
Best Performance. Quebec City, September

**HALL OF FAME INDUCTION** by the Ligue nationale d'improvisation  
Montreal, May

**COOPER WING AWARD** | The Far Side of the Moon (film)  
Best Foreign Film. Phoenix Film Festival, Arizona, April

2004 **PEOPLE'S CHOICE AWARD** | The Dragon's Trilogy  
SPOTKANIA Theatre Festival. Warsaw, October

**BAYARD D'OR** | The Far Side of the Moon (film)  
Best film. 19th *Festival international du film francophone de Namur*. Belgium, October

**FIPRESCI PRIZE** | The Far Side of the Moon (film)  
Berlin International Film Festival. Berlin, February

**GENIE AWARD** | The Far Side of the Moon (film)  
Best adaptation. 24th Genie Awards Ceremony

**HANS-CHRISTIAN-ANDERSEN PRIZE 2004**

Prize awarded to an exceptional artist who contributes through his work to honouring Hans Christian Andersen internationally.

**2003 DENISE-PELLETIER AWARD**

Distinction accorded by the Government of Quebec in the field of performing arts. Quebec City, November

**GASCON-THOMAS AWARD**

Awarded by the National Theatre School of Canada for exceptional contributions to the growth of Canadian theatre. Montreal, November

**GASCON-ROUX AWARD | The Dragon's Trilogy**

Best Director. TNM, Montreal, season 2002-2003

**2002 HERBERT WHITTAKER DRAMA BENCH AWARD**

Awarded by the Canadian Theatre Critics Association for outstanding contribution to Canadian theatre. Toronto, November

**THE QUEEN'S GOLDEN JUBILEE MEDAL**

Awarded by Heritage Canada. April

**ACADÉMIE DES GRANDS QUÉBÉCOIS**

Awarded by the *Chambre de commerce et d'industrie de l'agglomération de Québec*. Quebec City, April

**CHEVALIER DE LA LÉGION D'HONNEUR DE FRANCE**

Awarded by the French Embassy. Ottawa, March

**TIME OUT AWARD | The Far Side of the Moon**

Best Play. London

**2001 WORLD LEADERS : FESTIVAL OF CREATIVE GENIUS**

Awarded by Harbourfront Centre. Toronto, October

**CANADA'S WALK OF FAME**

For his impact on the cultural heritage of Canada. Toronto

**SPECIAL JURY AWARD | Possible Worlds**

La Semana de Cine experimental. Madrid

**EVENING STANDARD AWARD | The Far Side of the Moon**

Best Play. London

**BARCLAY'S THEATRE AWARD** | The Far Side of the Moon  
For Best Touring Production in the United Kingdom. London

**PRIX D'EXCELLENCE DES ARTS ET DE LA CULTURE** | The Far Side of the Moon  
Paul-Hébert Award for Best Actor. Best Director. Quebec

**CRITICS CIRCLE THEATRE AWARD** | The Far Side of the Moon  
Best Director. London

**MASK AWARDS** | The Far Side of the Moon  
Best Original Script, Best Director, Best Play, Best Stage Design. *La Soirée des Masques*. Montreal

2000 **LE PRIX D'HONNEUR 2000**  
Awarded by the *Société des relations internationales de Québec*. Quebec City, September

1999 **OFFICIER DE L'ORDRE NATIONAL DU QUÉBEC**  
Decorated by Premier Lucien Bouchard. National Assembly, Quebec City

**CINÉFEST – SUDBURY'S INTERNATIONAL FILM FESTIVAL** | Nô  
Best Canadian Film. Sudbury

1998 **CITY TV AWARD** | Nô  
Best Canadian Feature Film. Toronto International Film Festival. Toronto

1997 **FIPRESCI PRIZE** | Polygraph  
Istanbul International Film Festival

**PRIX D'EXCELLENCE DES ARTS ET DE LA CULTURE** | A Midsummer Night's  
Dream  
Best Director. Quebec City

1996 **PRIX D'EXCELLENCE DE LA PRESSE**  
Winner in the "Arts, lettres et spectacles" category. Montreal

**MASK AWARDS** | The Seven Streams of the River Ota  
Best Play. *Soirée des Masques*. Montreal

**SARDEC PRIZE** | The Confessional  
Best Script. *Rendez-vous du cinéma québécois*

**FIPRESCI PRIZE** | The Confessional  
Istanbul International Film Festival

**DORA-MAVOR-MOORE AWARD** | The Seven Streams of the River Ota  
Best Director, Best Play. Toronto

1995 **L'ORDRE DE LA PLÉIADE PRIZE**  
Knighthood. Quebec City

**ROGERS AWARD** | The Confessionnal  
Best Canadian Screenplay. Vancouver International Film Festival. Vancouver

**GENIE AWARD** | The Confessionnal  
Best Motion Picture, Achievement in Art Direction, Achievement in Direction. Toronto

**CLAUDE-JUTRA AWARD** | The Confessionnal  
Best First Feature Film. Genie Awards Ceremony. Toronto

**FLOYD S. CHALMERS AWARD** | Needles and Opium  
Best Canadian Play. Ontario Arts Council

1994 **NATIONAL ARTS CENTRE AWARD**  
Awarded by the Governor General's Performing Arts Awards Foundation. Ottawa

**OFFICER OF THE ORDER OF CANADA**  
Awarded by the Governor General of Canada, Mr. Roméo Leblanc. Ottawa

1993 **EDINBURGH INTERNATIONAL CRITICS AWARD and SCOTSMAN'S HAMADA FESTIVAL AWARD** | Bluebeard's Castle / Erwartung  
Edinburgh Festival. Music Section. Edinburgh

**CRITIQUE FRANÇAISE AWARD** | Coriolanus, Macbeth, The Tempest,  
Polygraph, Needles and Opium

1992 **NATIONAL BANK AWARD**  
Awarded for more than 10 years of theatrical work and consistent originality. *Association québécoise des critiques de théâtre (AQCT)*. Quebec

1991 **FLOYD-S.-CHALMERS AWARD** | Polygraph  
Toronto

- 1990 **CHEVALIER DE L'ORDRE DES ARTS ET DES LETTRES**  
Awarded by the *ministre de la Culture, de la Communication, des grands Travaux et du bicentenaire*. Paris
- BEST DIRECTOR AWARD** | The Dragon's Trilogy  
Festival de la Ciudad. Mexico
- 1989 **GASCON-ROUX AWARD** | La Vie de Galilée  
Best Director. Montreal
- DORA-MAVOR-MOORE AWARD** | The Dragon's Trilogy  
Best Director « Drama and Comedy » category. Toronto Theatre Alliance
- TIME OUT-01 FOR LONDON** | Polygraph  
Best Director. London
- 1988 **GASCON-ROUX AWARD** | A Midsummer Night's Dream  
Best Director of the season, *Théâtre du Nouveau Monde*. Montreal
- PEOPLE'S CHOICE AWARD** | The Dragon's Trilogy  
*La Presse* newspaper. Montreal
- GÉMEAU AWARD** | Ligue nationale d'improvisation  
Best Actor : Variety show or series or performing arts. *La soirée de l'Impro*. Montreal
- 1987 **MÉTRO-STAR AWARD**  
Awarded to the most internationally acclaimed artist. *Gala Métro Star*. Montreal
- NYON FESTIVAL** | Vinci  
Best Play. Switzerland
- COUP DE POUCE PRIZE** | Vinci  
Best Play. Festival Off of *Festival d'Avignon*, France
- CAPITAL CRITICS CIRCLE AWARD** | The Dragon's Trilogy  
Best Show of the Year. Ottawa
- L'ASSOCIATION QUÉBÉCOISE DES CRITIQUES DE THÉÂTRE PRIZE** | The Dragon's Trilogy  
Best Show of the Year.

**GRAND PRIZE OF THE FESTIVAL DE THÉÂTRE DES AMÉRIQUES** The Dragon's  
Trilogy  
Montreal

**O'KEEFE TROPHY** | Ligue nationale d'improvisation  
Star of the Season 1986-1987

1986 **L'ASSOCIATION QUÉBÉCOISE DES CRITIQUES DE THÉÂTRE PRIZE** | Vinci  
Best Director, Best Play

**CONSEIL DE LA CULTURE DE QUÉBEC CREATION PRIZE** | Vinci  
Awarded for his exceptional contribution to Quebec City's cultural life.

**THE TRIDENT THEATRE FOUNDATION PRIZE** | The Dragon's Trilogy  
Best Director. Quebec City

1985 **PIERRE-CURZI TROPHY** | Ligue nationale d'improvisation  
Rookie of the Year, 1984-1985.

1984 **BEST CANADIAN PLAY** | Circulations  
Quinzaine internationale de théâtres de Québec

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