

ROBERT LEPAGE

AGENT

Lynda Beaulieu
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CONTACT & PERSONAL INFORMATION

LE DIAMANT

966 Saint-Jean Street
Quebec City, QC G1R 1R5
Canada

Nationality	Canadienne
Spoken languages	French, English, Spanish, Italian
Written languages	French, English, Spanish, Italian, Japanese, German, Swedish

EDUCATION & TRAINING

1975-	CONSERVATOIRE D'ART DRAMATIQUE DE QUÉBEC Certificate in Acting Quebec City
1978	ALAIN KNAPP Internship Paris

HONORARY DEGREES

2022	BUCHAREST NATIONAL UNIVERSITY OF THEATRE AND FILM PhD of Honour Bucharest
2017	UNIVERSITY OF SHERBROOKE PhD of Honour Sherbrooke
1999	CONCORDIA UNIVERSITY PhD in Law - Faculty of Fine Arts Montréal
1997	UNIVERSITY OF TORONTO PhD in Literature Toronto
	MCGILL UNIVERSITY PhD in Literature – Faculty of Arts Montreal
1994	LAVAL UNIVERSITY PhD in Arts Quebec City

PROFESSIONAL ACHIEVEMENTS

- 2019 **LE DIAMANT** | Initiator and promoter
Quebec City
- 2004 **FILMS EX AQUEO INC.** | Vice President
Quebec City
- 1999 **LE PRINTEMPS DU QUÉBEC EN FRANCE** | General Commissioner
France
- 1997-
2019 **LA CASERNE DALHOUSIE** | Founder
Quebec City
- 1995 **IN EXTREMIS IMAGES INC.** | Founder, Artistic Director
Montreal
- 1994 **EX MACHINA** | Founder, Artistic Director
Quebec City
- 1989-
1993 **CENTRE NATIONAL DES ARTS** | Artistic Director (French Theatre)
Ottawa
- 1988 **ROBERT LEPAGE INC.** | Founder and President
Quebec City
- 1986-
1989 **THÉÂTRE REPÈRE** | Artistic Co-Director
Quebec City

THEATRE

- 2025 **MACBETH** | Director, Designer
Text by William Shakespeare
Production : Stratford Festival 2025, in collaboration with Ex Machina.
- 2024 **GLAUBE, GELD, KRIEG UND LIEBE** (Faith, Money, War and Love)
Production : La Schaubühne. Berlin
Robert Lepage creates and directs for the first time a piece with the Ensemble Schaubühne.
- 2023 **LE PROJET RIOPELLE** | Director, Writer
Production : Ex Machina in co-production with Duceppe, Montreal.
- 2021 **COURVILLE** | Director, Writer, Performer
Production : Ex Machina in co-production with Le Diamant (Quebec), Le Volcan – Scène nationale du Havre, La Comète – Scène nationale de Châlons-en-Champagne.
- 2019 **LES SEPT BRANCHES DE LA RIVIÈRE OTA** | Director, Co-Writer
2nd adaptation, French version of *The Seven Streams of the River Ota*
Production : Ex Machina in co-production with The International Chekhov Theater Festival, Moscow
- CORIOLANUS** | Director, Set Designer
By Shakespeare, French version
Production : The Stratford Festival, Toronto, in collaboration with Ex Machina
- 2018 **KANATA – ÉPISODE 1 – LA CONTROVERSE** | Director
Production : Paris Festival d'automne at the Théâtre du Soleil
- CORIOLANUS** | Director, Set Designer
By Shakespeare
Production : The Stratford Festival, Toronto, in collaboration with Ex Machina
Co-production: Théâtre du Nouveau Monde, Montréal
- 2016 **QUILLS** | Co-Director, Performer
Production : Ex Machina in co-production with Théâtre du Trident, Quebec City

- 2015 **887** | Writer, Director, Performer
 Production : Ex Machina, commissioned by PANAMANIA, Toronto. An international co-production.
- 2013 **LES AIGUILLES ET L'OPIUM** | Writer, Director
 2nd adaptation, French version of Needles and Opium
 Production : Ex Machina in co-production with Théâtre du Trident, Quebec City ; Canadian Stage, Toronto ; Théâtre du Nouveau Monde, Montreal
- PLAYING CARDS : HEARTS** | Co-Writer, Director
 Production : Ex Machina, initiated by the 360 Network. An international co-production
- 2012 **PLAYING CARDS : SPADES** | Co-Writer, Director
 Production : Ex Machina, initiated by the 360 Network and commissioned by Luminato, Toronto Festival of Arts & Creativity. An international co-production
- 2011 **LA TEMPÊTE** | Director
 2nd adaptation, French version of The Tempest
 By William Shakespeare
 Production : Ex Machina in collaboration with the Huron-Wendat Nation, Quebec City
- 2009 **EONNAGATA** | Co-Designer, Performer
 Production : Sadler's Wells London in association with Ex Machina and Sylvie Guillem
- 2008 **THE BLUE DRAGON** | Co-Writer, Director, Actor
 Production : Ex Machina ; Co-Production La comète, Châlons-en-Champagne ; La Filature, Mulhouse ; MC2 : Maison de la Culture de Grenoble ; Le Théâtre du Nouveau Monde, Montreal
- 2007 **LIPSYNCH** | Writer, Director
 Production : Ex Machina ; Festival TransAmériques, Montreal ; Théâtre sans frontières, Newcastle.
 In collaboration with Cultural Industry Ltd et Northern Stage
- 2005 **THE ANDERSEN PROJECT** | Writer, Director, Actor
 Production : Ex Machina ; Théâtre du Trident, Quebec City ; Hans Christian Andersen 2005, Denmark.

- 2004 **THE BUSKER'S OPERA** | Director
Inspired by The Beggar's Opera by John Gay
Production : Ex Machina ; Le Festival Montréal en lumière, Montreal
- LA CELESTINA** | Director
(Spanish version)
Production : Ex Machina ; Fundacio de la Comunitat Valenciana Ciutat de les Arts Esceniques (Generalitat Valenciana) Forum Barcelona 2004, Teatre Lliure, Salamanca 2005 – Plaza Mayor de Europa, Teatro Cuyas de las Palmas de Gran Canaria, Ysarca, Spain
- 2003 **LA TRILOGIE DES DRAGONS** | Co-Writer, Director
2nd generation
Production : Ex Machina ; Festival de théâtre des Amériques, Montreal ; Ysarca, Spain ; Les Francophonies en Limousin, Limoges ; Festwochen, Austria ; Berliner Festspiele, Berlin ; Zagreb World Theatre Festival, Croatia
- 2001 **LA CASA AZUL** | Director
by Sophie Faucher
Production : Ex Machina ; Théâtre de Quat'sous, Montreal ; Ysarca, Spain ; Wiener Festwochem, Austria
- 2000 **LA FACE CACHÉE DE LA LUNE** | Writer, Director, Actor
(known in English as The Far Side of the Moon)
Production : Ex Machina and co-producers : Australia, Canada, United States, Europe
- LE POLYGRAPHE** | Co-Writer, Director
Italian and Spanish versions
(known in English as Polygraph)
Production : Segnali, Théâtre Municipal d'Udine, Italy ; Mercat de les Flors, Barcelona
- 1999 **ZULU TIME** | Director
Production : Ex Machina ; Real World Studios, England ; Maison des Arts de Créteil, Festival d'automne à Paris, France ; Zürcher Theater Spektakel, Switzerland
- JEAN-SANS-NOM** | Director
Based on the novel by Jules Verne
Production : Ex Machina ; Gestion Son Image, Montreal ; CDC Nantes, France
- 1998 **LA GÉOMÉTRIE DES MIRACLES** | Co-Writer, Director
Production : Ex Machina ; Salzburger Festspiele, Austria and international co-producers

LA TEMPÊTE | Director

By William Shakespeare, French version of *The Tempest*

Production : Ex Machina ; Grand Théâtre de Québec ; Théâtre du Trident, Quebec City ; National Arts Centre, Ottawa

KINDERTOTENLIEDER | Director

The Song Cycle by Mahler

Production : Ex Machina ; Cultural Industry, London

LA CELESTINA | Director

By Fernando de Rojas (Swedish version)

Production : Ex Machina ; Kungliga Dramatiska Teatern, Stockholm

1997 **EL SINORE** | Director, Adaptation

By William Shakespeare (V.A.)

New staging of English version production by Peter Darling

Production : Ex Machina

LES AIGUILLES ET L'OPIMUM | Writer, Director

Italian and Spanish versions

(Known in English as Needles and Opium)

Production : Ex Machina ; Ségnali Culture, Rome

1996 **LE POLYGRAPHE** | Director

(Japanese version)

(Known in English as Polygraph)

Production : Shinjuku-Nishitoyama Development Company, Tokyo and Osaka

1995 **ELSENEUR** | Adaptation, Director, Actor

By William Shakespeare

(French version of Elsinore)

Production : Ex Machina and co-producers

LE SONGE D'UNE NUIT D'ÉTÉ | Director

By William Shakespeare

(French version of A Midsummer Night's Dream)

Production : Ex Machina ; Théâtre du Trident, Quebec City

- 1994 **NOISES, SOUNDS AND SWEET AIRS** | Director
By Michael Nyman
Production : Tokyo Globe Theater, Shin-Kobe Oriental Theater, Tokyo
- ETT DRÖMSPEL** | Director, Set Designer
By August Strindberg (Original Swedish version of *A Dream Play*)
Production : Kungliga Dramatiska Teatern, Stockholm
- LES SEPT BRANCHES DE LA RIVIÈRE OTA** | Director, Co-Writer
(Originally staged as *The Seven Streams of the River Ota*)
Production : Ex Machina et coproducteurs internationaux
- 1993 **SHAKESPEARE'S RAPID EYE MOVEMENT** | Director
(Original English version)
Collection of dream texts by William Shakespeare
Production : Bayaresches Staatsschauspiel, Munich
- MACBETH AND THE TEMPEST** | Director
By William Shakespeare (Japanese version)
Production : Tokyo Globe Theater, Tokyo
- NATIONAL CAPITALE NATIONALE** | Director
By Jean-Marc Dalpé and Vivian Laxdal
Production : National Arts Centre and Théâtre de la Vieille 17, Ottawa
- 1992 **ALANIENOUIDET** | Director
By Marianne Ackermann
Production : National Arts Centre, Ottawa
- LE CYCLE DE SHAKESPEARE : MACBETH, CORIOLAN, LA TEMPÊTE** | Director
By William Shakespeare (French version adapted by Michel Garneau)
Production : Théâtre Repère, Quebec City ; Le Manège, Maubeuge ; Am Turm Theater, Frankfurt ;
Festival d'automne de Paris, France
- A MIDSUMMER NIGHT'S DREAM** | Director
By William Shakespeare
Production : Royal National Theatre, London
- LA TEMPÊTE** | Director
By William Shakespeare (French version of *The Tempest*)
Production : Atelier de recherche théâtrale d'Ottawa, Ottawa

MACBETH | Director
Text by William Shakespeare
Production : Theatre Department, Université de Toronto, Toronto

1991 **LES AIGUILLES ET L'OPIMUM** | Writer, Director, Actor
(Original stage production of *Needles and Opium*)
Production : Les Productions AJP inc., Montreal ; Les Productions d'Albert inc., Quebec City ;
National Arts Centre, Ottawa

LOS CINCO SOLES | Director
Production : National Theatre School of Canada, Montreal

LES PLAQUES TECTONIQUES | Co- Writer, Director, Actor
5th adaptation (Known in English as *Tectonic Plates*)
Production : Théâtre Repère, Quebec City ; National Arts Centre, Ottawa

1990 **LA VISITE DE LA VIEILLE DAME** | Director
By Friedrich Dürrenmatt
(French version of *Der Besuch der alten Dame*; known in English as *The Visit*)
Production : National Arts Centre, Ottawa

TECTONIC PLATES | Co- Writer, Director, Actor
4th adaptation, English version of *Les plaques tectoniques*
Production : Théâtre Repère, Quebec City ; Festival de théâtre des Amériques, Montreal ; Cultural
Industry, London

LES PLAQUES TECTONIQUES | Co- Writer, Director, Actor
3rd adaptation, known in English as *Tectonic Plates*
Production : Théâtre Repère, Quebec City ; Festival de théâtre des Amériques, Montreal ; Cultural
Industry, London

1989 **LES PLAQUES TECTONIQUES** | Co-Writer, Director, Actor
2nd adaptation (Known in English as *Tectonic Plates*)
Production : Théâtre Repère, Quebec City

ROMÉO ET JULIETTE | Co-Director, Set Designer, Costume Designer
de William Shakespeare (French version of *Romeo and Juliet*)
Production : Théâtre Repère, Quebec City ; Night Cap Productions, Saskatoon

LA VIE DE GALILÉE | Director
By Bertolt Brecht (French version of *Galileo*)
Production : Théâtre du Nouveau Monde, Montreal

ÉCHO | Director
Adaptation of *A Nun's Diary*, by Ann Diamond (French version)
Production : Théâtre 1774, Montreal ; Théâtre Passe Muraille, Toronto

MÈRE COURAGE ET SES ENFANTS | Director
By Bertolt Brecht (French version of *Mother Courage and Her Children*)
Production : Conservatoire d'art dramatique de Québec, Quebec City

C'EST CE SOIR QU'ON SAOÛLE SOPHIE SAUCIER | Director
By Sylvie Provost
Production : Les Productions Ma Chère Pauline, Montreal

1988 **LES PLAQUES TECTONIQUES** | Co-Writer, Director, Actor
(Known in English as *Tectonic Plates*)
Production : Théâtre Repère, Quebec City ; Cultural Industry, London

LE SONGE D'UNE NUIT D'ÉTÉ | Director
By William Shakespeare (French version of *A Midsummer Night's Dream*)
Production : Théâtre du Nouveau Monde, Montreal

1987 **LE POLYGRAPHE** | Co-Writer, Director, Actor
(Known in English as *Polygraph*)
Production : Théâtre Repère, Quebec City

EN PLEINE NUIT UNE SIRÈNE | Co-Writer, Director, Actor
Production : Théâtre de la Bordée, Quebec City

POUR EN FINIR UNE FOIS POUR TOUTES AVEC CARMEN | Adaptation, Director
Based on Georges Bizet's opera *Carmen*
Production : Théâtre de Quat'sous, Montreal

1986 **VINCI** | Writer, Director, Actor
Production : Théâtre de Quat'sous, Montreal ; Théâtre Repère, Quebec City

LE BORD EXTRÊME | Co-Director
Adaptation of *The Seventh Seal* by Ingmar Bergman
Production : Théâtre Repère, Quebec City

COMMENT DEVENIR PARFAIT EN TROIS JOURS | Director

Adaptation by Gilles Gauthier of *Be a Perfect Person In Just 3 Days*, by Stephen Manes

Production : Théâtre des Confettis, Quebec City

1985 **LA TRILOGIE DES DRAGONS** | Co-Writer, Director, Actor

Production : Théâtre Repère, Quebec City

À PROPOS DE LA DEMOISELLE QUI PLEURAIT | Director

By André Jean

Production : Théâtre Repère, Quebec City

POINT DE FUITE | Co-Writer, Director, Actor

Production : Théâtre Repère, Quebec City

HISTOIRES SORTIES DU TIROIR | Director

By Gérard Bibeau

Production : Les Marionnettes du Grand Théâtre, Quebec City

1984 **CIRCULATIONS** | Co-Writer, Director, Actor

Production : Théâtre Repère, Quebec City

Previous productions available on request.

CINEMA

- 2014 **MICHELLE** | Co-Director
Short film
Adaptation of a segment of the theatrical epic *Lipsynch*. Co-directed with Pedro Pires. Co-produced by Les Productions du 8e Art and The National Film Board of Canada
- MARIE** | Co-Director
Short film
Adaptation of a segment of the theatrical epic *Lipsynch*. Co-directed with Pedro Pires. Co-produced by Les Productions du 8e Art and The National Film Board of Canada
- THOMAS** | Co-Director
Short film
Adaptation of a segment of the theatrical epic *Lipsynch*. Co-directed with Pedro Pires. Co-produced by Les Productions du 8e Art and The National Film Board of Canada
- 2013 **TRIPTYCH** | Co-Director
Adaptation of the play *Lipsynch*
Co-director : Pedro Pires
Production : Les Productions du 8e Art Inc.
- 2006 **LA BELLE EMPOISONNEUSE** | Actor
Directed by Richard Jutras
Production : Productions Thalie
- 2005 **DANS LES VILLES** | Actor
Directed by Catherine Martin
Production : Coop Vidéo, Montreal
- L'AUDITION** | Actor
Directed by Luc Picard
Production : Cité-Amérique Inc., Montreal
- 2003 **LA FACE CACHÉE DE LA LUNE** | Director, Scriptwriter, Actor
(Released in English as *The Far Side of the Moon*)
Production : La face cachée de la lune Inc., Quebec City

- 2000 **POSSIBLE WORLDS** | Director
(Released in French as *Mondes Possibles*)
Production : In Extremis Images Inc., Montreal ; The East Side Company, Toronto
- STARDOM** | Actor
(Released in English as *15 Moments*)
Directed by Denys Arcand
Production : Cinémaginaire, Montreal
- 1997 **NÔ** | Scriptwriter, Director
Production : In Extremis Images Inc., Montreal
- 1996 **LE POLYGRAPHE** | Scriptwriter, Director
(Released in English as *Polygraph*)
Production : In Extremis Images Inc., Montreal ; Road Movies Dritte Produktionen GmbH, Berlin ;
Cinéa SA, Paris
- 1995 **LE CONFSSIONAL** | Scriptwriter, Director
(Released in English as *The Confessional*)
Production : Cinémaginaire, Montreal ; Enigma Films, London ; Cinéa SA, Paris
- 1988 **JÉSUS DE MONTRÉAL** | Actor
(Released in English as *Jesus of Montreal*)
Directed by Denys Arcand
Production : Max Films, Montreal

OPERA

- 2018 **THE MAGIC FLUTE** | Director
Music by Wolfgang Amadeus Mozart. Libretto by Emanuel Schikaneder
Sung in German with French and English surtitles
A presentation of Festival d'opéra de Québec, Quebec City, created in collaboration with Ex Machina
- 2015 **L'AMOUR DE LOIN** | Director
(Original French version)
Music by Kaija Saariaho. Libretto by Amin Maalouf
Co-production : Festival d'opéra de Québec, Quebec City ; The Metropolitan Opera, New York ; in collaboration with Ex Machina
- 2012 **THE TEMPEST** | Director
By Thomas Adès. Opera based on William Shakespeare's homonymous play
Coproduction : Festival d'opéra de Québec, Quebec City ; The Metropolitan Opera, New York ; Opera Wiener Staatsoper, Vienna ; in collaboration with Ex Machina
- GÖTTERDÄMMERUNG** | Director
DER RING DES NIBELUNGEN opera by Richard Wagner
Production : The Metropolitan Opera, New York ; in collaboration with Ex Machina
- 2011 **SIEGFRIED** | Director
DER RING DES NIBELUNGEN opera by Richard Wagner
Production : The Metropolitan Opera, New York ; in collaboration with Ex Machina
- DIE WALKÜRE** | Director
DER RING DES NIBELUNGEN opera by Richard Wagner
Production : The Metropolitan Opera, New York ; in collaboration with Ex Machina
- 2010 **DAS RHEINGOLD** | Director
DER RING DES NIBELUNGEN opera by Richard Wagner
Production : The Metropolitan Opera, New York ; in collaboration with Ex Machina

- 2009 **THE NIGHTINGALE AND OTHER SHORT FABLES** | Director
Opera by Igor Stravinsky
Production : Canadian Opera Company, Toronto ; Festival d'art lyrique d'Aix-en-Provence ; Opéra national de Lyon ; in collaboration with Ex Machina
- 2008 **LA DAMNATION DE FAUST** | Director
Opera by Berlioz (2nd adaptation)
Production : Metropolitan Opera, New York ; Saito Kinen Festival Matsumoto, Japan ; Opéra national de Paris ; in collaboration with Ex Machina
- 2007 **THE RAKE'S PROGRESS** | Director
Opera by Igor Stravinsky
Production : Théâtre Royal de la Monnaie, Brussels ; Ex Machina ; Opéra national de Lyon ; San Francisco Opera ; Royal Opera House Covent Garden, London ; Teatro Real, Madrid
- 2005 **1984** | Director
By Loren Maazel. Opera based on the novel by George Orwell
Production : Ex Machina ; Big Brother Productions, The Royal Opera, London
- 1999 **LA DAMNATION DE FAUST** | Director
Opera by Berlioz
Production : Ex Machina ; Saito Kinen Festival Matsumoto, Japan ; Opéra national de Paris
- 1992 **BLUEBEARD'S CASTLE** | Director
Opera by Béla-Bartok
- ERWARTUNG** | Director
Opera by Arnold Schönberg
(Double bill in their English versions)
Production : Canadian Opera Company, Toronto ; Brooklyn Academy of Music, New York

ROCK SHOWS & CIRCUS

2023 **I/O TOUR** | Artistic Consultant
Production : Real World Tours, London

2010 **TOTEM** | Creator, Director
Production : Cirque du Soleil

2004 **KÀ** | Creator, Director
Production : Cirque du Soleil

2002 **GROWING UP TOUR** | Director
By Peter Gabriel
Production : Real World Tours, London

1993 **SECRET WORLD TOUR** | Director
By Peter Gabriel
Production : Real World Tours, London

OTHER

- 2025 **CANADIAN PAVILION AT EXPO 2025 OSAKA** | Designer, Director
Artistic direction and design of the theme for the Canadian Pavilion at the Osaka World Expo 2025.
- 2024 **WRESTLING : QUEBEC IN THE RING** | Designer, Space setting
Discover the defining eras of wrestling and dive into this mesmerizing world filled with surprises.
Exhibition designed and produced jointly with the Musée de la civilisation de Québec.
- SLAM !** | Director
Ex Machina and Flip Fabrique are causing quite a commotion in the wrestling world, each bringing their own expertise into the ring.
Production : Ex Machina and Flip Fabrique
- HAMLET** | Director, Designer
Cocreated with choreographer Guillaume Côté, *Hamlet, Prince of Denmark* pulls the audience deep into a world of deceptiveness, where phantoms and humans mingle on a minimalist set where light, shadow and transparency play a central role.
Production : Ex Machina, Côté Danse et Dvoretzky Productions
- 2018 **SLÀV** | Director, Designer
A voyage in the universe of slave songs with Betty Bonifassi
Production : Ex Machina in co-production with Centre culturel de l'Université de Sherbrooke ; Théâtre Gilles-Vigneault, St-Jérôme ; Maison des arts Desjardins, Drummondville ; Théâtre Banque Nationale, Saguenay
- FRAME BY FRAME** | Director
A ballet based on the life and work of Canadian filmmaker Norman McLaren, with the choreographer and dancer Guillaume Côté
Production : Ex Machina in co-production with The National Ballet of Canada (NBOC), Toronto ; The National Film Board of Canada (NFB)
- 2015 **THE LIBRARY, AT NIGHT** | Director
Exhibition designed and produced by Ex Machina to celebrate the 10th anniversary of Montreal's Grande bibliothèque, based on an original idea by Bibliothèque et Archives nationales du Québec
- 2010 **LES GRANDS DÉBORDEMENTS** | Artistic Director, Original concept
Mural on Ex Machina's creation center, La Caserne, animated at night by a constant projection of the Chaudière River
Produced by MU, in collaboration with One Drop

- 2009 **AURORA BOREALIS** | Creator, Original concept
Permanent lighting installation inspired by the colors of the northern lights on the Bunge grain silos in the Old Port of Quebec
- 2008 **THE IMAGE MILL** | Original concept
The world's biggest-ever outdoor architectural projection. An animated mosaic on the Bunge concrete silos transformed into a gigantic screen. Forty minutes of images that tell Quebec City's story over 400 years
- 2000 **MÉTISSAGES** | Creator
Temporary exhibition at *Musée de la civilisation*, Quebec City
- 1999 **L'ENFANT LUMIÈRE** | Director
Video of singer Diane Dufresne
Production : Polaris, Montreal
- 1988 **COMMERCIALS** | Director
For the *Syndicat de la fonction publique du Québec*
For *Loto-Québec*
- 1987 **LE GROUPE SANGUIN (II)** | Director
Production : Michel Sabourin, Montreal
- 1986 **LE GROUPE SANGUIN (I)** | Director
Production : Michel Sabourin, Montreal
- 1984 **LIGUE NATIONALE D'IMPROVISATION** | Player
Production : Radio-Canada

AWARDS & HONOURS

- 2025 **WHUZEN THEATRE FESTIVAL** | Needles and Opium
Best Play and Best Direction Awards
- 2024 **GASCON-ROUX AWARD** | Courville
Awarded by the subscribers of Le Theatre du Nouveau Monde, Montreal
Stage Directing Award – Robert Lepage
Scenography Award – Ariane Sauv e
Lighting Award – Nicolas Desc teaux
- PRIX PAUL-BUSSI RES** | Le Projet Riopelle
Best Scenography – Ariane Sauv e, Robert Lepage
Prix Th atre 2023-2024
- 2023 **THE DUCEPPE AWARDS** | Le Projet Riopelle
Michel-Dumont Award – Best show of the year
Stage Directing Award – Robert Lepage
Scenography Award – Ariane Sauv e, Robert Lepage
Lighting Award – Lucie Bazzo
Emerging Artist Award – Gabriel Lemire
- 2022 **PRIX DE LA CRITIQUE** | Courville
Best Stage Direction
Awarded by the Association Qu b coise des critiques de th atre. Season 2021-2022
- JAPAN FOUNDATION AWARD 2022**
For his significant contribution to the promotion of international mutual understanding and
friendship through his academic, artistic and cultural activities.
- PRIX PAUL-BUSSI RES** | Courville
Best Scenography – Ariane Sauv e, Robert Lepage
Prix Th atre 2021-2022
- INTERNATIONAL SHAKESPEARE PRIZE**
Craiova Shakespeare Festival
Granted by Romanian Cultural Institute
- 2021 **PRIX DE LA CRITIQUE** | The Seven Streams of the River Ota
Best Production – Ex Machina
Best Scenography – Carl Fillion, Ariane Sauv e
Awarded by the Association Qu b coise des critiques de th atre. Season 19-20

2019 **PRIX DE LA CRITIQUE** | Coriolanus

Best Stage Direction

Awarded by the Association Québécoise des critiques de théâtre. Season 18-19

THE DUCEPPE AWARDS | The Far Side of the Moon

Michel-Dumont Award – Best show of the year

Stage Directing Award – Robert Lepage

Jean-Duceppe Award – Male interpretation – Yves Jacques

François-Barbeau Award – Best costume – Marie-Chantale Vaillancourt

Original Music Award – Laurie Anderson

GASCON-ROUX AWARD | Coriolanus

Stage Design, Sound Design and Lighting Design

Awarded by the subscribers of Le Theatre du Nouveau Monde, Montreal

ARTISTES POUR LA PAIX 2019 AWARD

Awarded by the *Artistes pour la paix* committee for his commitment to his community. Quebec City

2017 **PRIX DE LA CRITIQUE** | 887

Best Staging

Awarded by the Association québécoise des critiques de théâtre. Season 2016-2017

DORA MAVOR MOORE AWARD | 887

Outstanding Touring Production Award given by Toronto Alliance for the Performing Arts. Toronto

TORONTO THEATRE CRITICS AWARDS | 887

Best Stage Direction and Best Production of a Play. Toronto

PAUL-BUSSIÈRES AWARD | 887

Highlights the theatrical environment for best set design. Quebec City

PRIX THÉÂTRE | 887

Best Stage Direction. Season 2016-2017. Quebec City

INTERNATIONAL OPERA AWARDS | L'Amour de loin

Best New Production at the New York Metropolitan Opera in 2016. London Coliseum

DISTINGUISHED ARTIST AWARD

Awarded by the International Society for the Performing Arts. 100th ISPA Congress in Montreal

- 2016 **PRIX DE LA CRITIQUE | 887**
Best show in Montreal
Awarded by the Association québécoise des critiques de théâtre. Season 2015-2016
- PRIX DE LA CRITIQUE | Quills**
Best show in Quebec City and Best actor
Awarded by the Association québécoise des critiques de théâtre. Season 2015-2016
- PAUL-BUSSIÈRES AWARD | Quills**
Arts and Culture Award for Best Stage Design
Awarded by Fondation du Théâtre du Trident. Quebec City
- TNM'S GASCON-ROUX AWARDS | 887**
Awarded by the TNM members for Best Performance, Best Stage Direction and Best Stage Design.
Théâtre du Nouveau Monde, Montreal
- 2015 **HERALD ARCHANGEL AWARD | 887**
Awarded by the Herald newspaper for his contribution to the Edinburgh International Festival.
- COMPAGNON DES ARTS ET DES LETTRES DU QUÉBEC**
Awarded by the Conseil des arts et des lettres du Québec (CALQ) for his contribution, his commitment and his dedication in developing, promoting and extending the influence of the Quebec culture.
- 2014 **TNM'S GASCON-ROUX AWARDS | Needles and Opium**
Awarded by the TNM members for Best Directing, Best Stage Design and Best Sound Design.
Théâtre du Nouveau Monde, Montreal
- GLENN-GOULD PRIZE**
Recipient of the 10th Glenn-Gould Prize awarded by Glenn Gould Foundation. Toronto
- TORONTO THEATRE CRITICS AWARD | Needles and Opium**
Best Canadian Play presented in Toronto during the 2013-2014 season
Awarded by the Toronto Theatre Critics Association. Toronto
- YORKTON FILM FESTIVAL | Thomas**
Golden Sheaf Award in the category « Drama ». Craft Award for Best Director. Yorkton, Saskatchewan.
- CINOCHE INTERNATIONAL FILM FESTIVAL | Triptyque**
Best Canadian Film. Baie-Comeau, Canada

2013 **OPUS AWARD | The Tempest**
The Tempest presented at the 2012 Festival d'opéra de Québec has made it possible for the Festival to earn the title of « Concert of the year – Quebec City »
Awarded by the Conseil québécois de la musique. Quebec City

2012 **FONDATION DE L'OPÉRA DE QUÉBEC AWARD | The Tempest**
For Best Staging of *The Tempest* at the Festival d'opéra de Québec
26th edition of the Prix d'excellence des arts et de la culture.

DIAMOND JUBILEE MEDAL

For significant achievement and remarkable service as a member of the Order of Canada.

ACADÉMIE DES LETTRES DU QUÉBEC MEDAL

For his outstanding contribution to the literary and intellectual life of Quebec.

ELLIOT NORTON AWARDS | The Andersen Project

Outstanding Design. Presented by the Boston Theater Critics Association.

EUGENE MCDERMOTT AWARDS IN THE ARTS

Awarded by the Massachusetts Institute of Technology (MIT), this award celebrates innovative talents in all arts disciplines and is one of the most generous cultural honors in the U.S. Boston

OPUS AWARD | The Nightingale and Other Short Fables

The Nightingale and Other Short Fables presented at the 2011 Festival d'opéra de Québec has made it possible for the Festival to earn the title « Concert of the year – Quebec ». Awarded by the Conseil québécois de la musique. Quebec City

2011 **COMPANION OF THE ORDER OF CANADA**

The highest honour by the Order of Canada. For his international contributions to the performing arts as an actor, producer and director. Ottawa

MÉDAILLE DE LA VILLE DE QUÉBEC

Certificate of honor and medal of the City of Quebec for all his achievements. Quebec City

DORA MAVOR MOORE AWARD | The Andersen Project

Outstanding Touring Production théâtre. Presented by Toronto Alliance for the Performing Arts. Toronto

CLAUDE-ROSTAND AWARD | The Nightingale and Other Short Fables

Awarded by the Syndicat de la critique in France for the best lyrical production created outside Paris.

L'ORDRE DE LA PLÉIADE AWARD

Commander's rank. Quebec City

2010

UBU AWARD | Lipsynch

Best foreign production presented in Italy during the 2009-2010 season at the Napoli Teatro Festival. Milan

DORA MAVOR MOORE AWARD | The Nightingale and Other Short Fables

Outstanding Production Award, opera division.

Given by Toronto Alliance for the Performing Arts. Toronto, June

DORA MAVOR MOORE AWARD | Lipsynch

Outstanding Touring Production Award.

Given by Toronto Alliance for the Performing Arts. Toronto, June

FRANCO ABBIATI AWARD | The Rake's Progress

Awarded by the Musical Critics of Italy for best opera production at the Teatro alla Scala, Milan for season 2008-2009. Italy, May

THE GOLDEN MASK | Lipsynch

Best foreign stage play performed in Russia in 2009. The Golden Mask Festival. Moscow, April

GRANDS PRIX DU TOURISME QUÉBÉCOIS 2010 RÉGION DE QUÉBEC

Tourism Personality Award, given out by Quebec City Tourism. March

2009

CITY OF MILAN AWARD | The Andersen Project

Best international theatre production presented in Milan during the season 2008-2009. Villa Reale, Milan, November

POLITIKA AWARD | The Blue Dragon

Awarded by the Politika newspaper at the Belgrade International Theater Festival (BITEF). Belgrade, October

TNM'S GASCON-ROUX AWARDS | The Blue Dragon

Awarded by the TNM members for Best Directing. Théâtre du Nouveau Monde. Montreal, October

THE GOVERNOR GENERAL'S PERFORMING ARTS AWARD

The Lifetime Artistic Achievement Award. For his outstanding contribution to the cultural life of the country. National Arts Centre. Ottawa, May

2008

MEDIA AWARDS | The Image Mill

Recipient of the *Prix MédiAs* in the category Artisan for the XIV edition of the *Déjeuner des médias* in aid of *Centraide*. Quebec City, November

MEDAL – CHÂLONS-EN-CHAMPAGNE

Awarded by the mayor and the town council of Châlons-en-Champagne.

SUBSCRIBERS AWARD | The Far Side of the Moon (book)

Awarded by the subscribers of Quebec City's library network for the book *La Face cachée de la Lune* dans la catégorie fiction. Quebec City, October

GRANDS PRIX DE LA SOLIDARITÉ

Grands prix de la solidarité finalist, cultural sector, for his contribution to the cultural development of Quebec City, during its 400th anniversary. Quebec City, April

THE GOLDEN MASK AWARD | The Far Side of the Moon

Best foreign production presented in Russia in 2007. The Golden Mask Festival. Russia, April

LE SOLEIL/RADIO-CANADA

Award-winner Le Soleil/Radio-Canada in Arts and Culture for 2007. Quebec City, March

THEA AWARD OF OUTSTANDING ACHIEVEMENT | KÀ

Awarded by the Themed Entertainment Association (TEA) for outstanding achievement of *KÀ*'s floating stages. USA, March

2007

MOSKOVSKIJ KOMSOMOLETS AWARD

Awarded The Sensation of the Year by the Moskovski Komsomolets daily Russian newspaper for *The Dragon's Trilogy*, *The Far Side of the Moon*, *The Andersen Project* and *Busker's Opera* at Moscow's Chekhov Festival in July. Moscow, December

THE RUBY AWARD

Awarded by the Board of Directors of Opera Canada magazine, for outstanding achievement and leadership in the realm of Canadian opera, both onstage and behind the scenes. Toronto, October

EUROPE THEATRE PRIZE

Most prestigious European recognition granted for theatrical work. Awarded by the Conseil de l'Europe. Festival de l'Union des théâtres de l'Europe. Thessalonique, Greece, April

RECOGNITION AWARD | The Andersen Project

For the exceptional quality of his interpretation and for the concept and the innovative production. Théâtre français du Centre national des Arts du Canada (CNA)

- 2006 **CAPITAL CRITICS CIRCLE AWARD** | The Andersen Project
Best Production from outside Ottawa – Gatineau. Ottawa, October
- GASCON-ROUX AWARD** | The Andersen Project
Best male performance, Best Stage Design, Best Lighting, Best Director. TNM, Montreal, season 2005-2006
- STERLING AWARD** | Bluebeard’s Castle/Erwartung
For an outstanding production of a musical. Edmonton Opera, June
- FRANCOPHONY AWARD**
Awarded by the Société des auteurs et compositeurs dramatiques (SACD). Paris, June
- BEST NARRATIVE FEATURE** | The Far Side of the Moon (film)
Durango Independent Film Festival. Colorado, March
- 2005 **MASK AWARDS** | The Andersen Project
Best Quebec production – People’s choice Award. La Soirée des Masques. Quebec, December
- STANISLAVSKY AWARD**
For his contribution to world theatre and the notoriety of his productions *La Trilogie des dragons*, *Les Sept Branches de la rivière Ota* and *The Busker’s Opera*. Moscow, December
- SAMUEL-DE-CHAMPLAIN AWARD**
For his contribution to the recognition of Quebec culture in France and in Quebec. France-Canada Institute, Paris, November
- THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL AWARD** | The Far Side of the Moon
Best Script. Florida, November
- LE TRIDENT SEASON’S TICKET-HOLDERS PRIZE** | The Andersen Project
Best Performance. Quebec City, September
- HALL OF FAME INDUCTION** by the Ligue nationale d’improvisation
Montreal, May
- COOPER WING AWARD** | The Far Side of the Moon (film)
Best Foreign Film. Phoenix Film Festival, Arizona, April

- 2004 **PEOPLE'S CHOICE AWARD** | The Dragon's Trilogy
SPOTKANIA Theatre Festival. Warsaw, October
- BAYARD D'OR** | The Far Side of the Moon (film)
Best film. 19th *Festival international du film francophone de Namur*. Belgium, October
- FIPRESCI PRIZE** | The Far Side of the Moon (film)
Berlin International Film Festival. Berlin, February
- GENIE AWARD** | The Far Side of the Moon (film)
Best adaptation. 24th Genie Awards Ceremony
- HANS-CHRISTIAN-ANDERSEN PRIZE 2004**
Prize awarded to an exceptional artist who contributes through his work to honouring Hans Christian Andersen internationally.
- 2003 **DENISE-PELLETIER AWARD**
Distinction accorded by the Government of Quebec in the field of performing arts. Quebec City, November
- GASCON-THOMAS AWARD**
Awarded by the National Theatre School of Canada for exceptional contributions to the growth of Canadian theatre. Montreal, November
- GASCON-ROUX AWARD** | The Dragon's Trilogy
Best Director. TNM, Montreal, season 2002-2003
- 2002 **HERBERT WHITTAKER DRAMA BENCH AWARD**
Awarded by the Canadian Theatre Critics Association for outstanding contribution to Canadian theatre. Toronto, November
- THE QUEEN'S GOLDEN JUBILEE MEDAL**
Awarded by Heritage Canada. April
- ACADÉMIE DES GRANDS QUÉBÉCOIS**
Awarded by the *Chambre de commerce et d'industrie de l'agglomération de Québec*.
Quebec City, April
- CHEVALIER DE LA LÉGION D'HONNEUR DE FRANCE**
Awarded by the French Embassy. Ottawa, March
- TIME OUT AWARD** | The Far Side of the Moon
Best Play. London

- 2001 **WORLD LEADERS : FESTIVAL OF CREATIVE GENIUS**
Awarded by Harbourfront Centre. Toronto, October
- CANADA'S WALK OF FAME**
For his impact on the cultural heritage of Canada. Toronto
- SPECIAL JURY AWARD** | Possible Worlds
La Semana de Cine experimental. Madrid
- EVENING STANDARD AWARD** | The Far Side of the Moon
Best Play. London
- BARCLAY'S THEATRE AWARD** | The Far Side of the Moon
For Best Touring Production in the United Kingdom. London
- PRIX D'EXCELLENCE DES ARTS ET DE LA CULTURE** | The Far Side of the Moon
Paul-Hébert Award for Best Actor. Best Director. Quebec
- CRITICS CIRCLE THEATRE AWARD** | The Far Side of the Moon
Best Director. London
- MASK AWARDS** | The Far Side of the Moon
Best Original Script, Best Director, Best Play, Best Stage Design. *La Soirée des Masques*. Montreal
- 2000 **LE PRIX D'HONNEUR 2000**
Awarded by the *Société des relations internationales de Québec*. Quebec City, September
- 1999 **OFFICIER DE L'ORDRE NATIONAL DU QUÉBEC**
Decorated by Premier Lucien Bouchard. National Assembly, Quebec City
- CINÉFEST – SUDBURY'S INTERNATIONAL FILM FESTIVAL** | Nô
Best Canadian Film. Sudbury
- 1998 **CITY TV AWARD** | Nô
Best Canadian Feature Film. Toronto International Film Festival. Toronto
- 1997 **FIPRESCI PRIZE** | Polygraph
Istanbul International Film Festival
- PRIX D'EXCELLENCE DES ARTS ET DE LA CULTURE** | A Midsummer Night's Dream
Best Director. Quebec City

- 1996 **PRIX D'EXCELLENCE DE LA PRESSE**
Winner in the "Arts, lettres et spectacles" category. Montreal
- MASK AWARDS** | The Seven Streams of the River Ota
Best Play. *Soirée des Masques*. Montreal
- SARDEC PRIZE** | The Confessional
Best Script. *Rendez-vous du cinéma québécois*
- FIPRESCI PRIZE** | The Confessional
Istanbul International Film Festival
- DORA-MAVOR-MOORE AWARD** | The Seven Streams of the River Ota
Best Director, Best Play. Toronto
- 1995 **L'ORDRE DE LA PLÉIADE PRIZE**
Knighthood. Quebec City
- ROGERS AWARD** | The Confessionnal
Best Canadian Screenplay. Vancouver International Film Festival. Vancouver
- GENIE AWARD** | The Confessionnal
Best Motion Picture, Achievement in Art Direction, Achievement in Direction. Toronto
- CLAUDE-JUTRA AWARD** | The Confessionnal
Best First Feature Film. Genie Awards Ceremony. Toronto
- FLOYD S. CHALMERS AWARD** | Needles and Opium
Best Canadian Play. Ontario Arts Council
- 1994 **NATIONAL ARTS CENTRE AWARD**
Awarded by the Governor General's Performing Arts Awards Foundation. Ottawa
- OFFICER OF THE ORDER OF CANADA**
Awarded by the Governor General of Canada, Mr. Roméo Leblanc. Ottawa
- 1993 **EDINBURGH INTERNATIONAL CRITICS AWARD** and **SCOTSMAN'S HAMADA FESTIVAL AWARD** | Bluebeard's Castle / Erwartung
Edinburgh Festival. Music Section. Edinburgh
- CRITIQUE FRANÇAISE AWARD** | Coriolanus, Macbeth, The Tempest,
Polygraph, Needles and Opium

- 1992 **NATIONAL BANK AWARD**
Awarded for more than 10 years of theatrical work and consistent originality. *Association québécoise des critiques de théâtre* (AQCT). Quebec
- 1991 **FLOYD-S.-CHALMERS AWARD** | Polygraph
Toronto
- 1990 **CHEVALIER DE L'ORDRE DES ARTS ET DES LETTRES**
Awarded by the *ministre de la Culture, de la Communication, des grands Travaux et du bicentenaire*. Paris
- BEST DIRECTOR AWARD** | The Dragon's Trilogy
Festival de la Ciudad. Mexico
- 1989 **GASCON-ROUX AWARD** | La Vie de Galilée
Best Director. Montreal
- DORA-MAVOR-MOORE AWARD** | The Dragon's Trilogy
Best Director « Drama and Comedy » category. Toronto Theatre Alliance
- TIME OUT-01 FOR LONDON** | Polygraph
Best Director. London
- 1988 **GASCON-ROUX AWARD** | A Midsummer Night's Dream
Best Director of the season, *Théâtre du Nouveau Monde*. Montreal
- PEOPLE'S CHOICE AWARD** | The Dragon's Trilogy
La Presse newspaper. Montreal
- GÉMEAU AWARD** | Ligue nationale d'improvisation
Best Actor : Variety show or series or performing arts. *La soirée de l'Impro*. Montreal
- 1987 **MÉTRO-STAR AWARD**
Awarded to the most internationally acclaimed artist. *Gala Métro Star*. Montreal
- NYON FESTIVAL** | Vinci
Best Play. Switzerland

COUP DE POUCE PRIZE | Vinci
Best Play. Festival Off of *Festival d'Avignon*, France

CAPITAL CRITICS CIRCLE AWARD | The Dragon's Trilogy
Best Show of the Year. Ottawa

L'ASSOCIATION QUÉBÉCOISE DES CRITIQUES DE THÉÂTRE PRIZE | The Dragon's
Trilogy
Best Show of the Year.

GRAND PRIZE OF THE FESTIVAL DE THÉÂTRE DES AMÉRIQUES The Dragon's Trilogy
Montreal

O'KEEFE TROPHY | Ligue nationale d'improvisation
Star of the Season 1986-1987

1986 **L'ASSOCIATION QUÉBÉCOISE DES CRITIQUES DE THÉÂTRE PRIZE** | Vinci
Best Director, Best Play

CONSEIL DE LA CULTURE DE QUÉBEC CREATION PRIZE | Vinci
Awarded for his exceptional contribution to Quebec City's cultural life.

THE TRIDENT THEATRE FOUNDATION PRIZE | The Dragon's Trilogy
Best Director. Quebec City

1985 **PIERRE-CURZI TROPHY** | Ligue nationale d'improvisation
Rookie of the Year, 1984-1985.

1984 **BEST CANADIAN PLAY** | Circulations
Quinzaine internationale de théâtres de Québec